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Wellesley College News

WELLESLEY, MASS., NOVEMBER 18, 1943

Summer Work Committee Urges Vacation Jobs for Service and Experience

Four principal values to be derived from summer work are: service to the nation, valuable practical experience, possibility of getting information that can be of academic use, and spending time in an entirely different pursuit than that of the rest of the year. This was stated by Miss Helen T. Jones, head of the Committee on Summer Work.

The joint student-faculty committee, proposed and set up last year by the Academic Council, has started its activities to impress on the community the importance of constructive employment next summer. Few definite plans can be presented now, but Miss Jones asks that the students begin thinking now of what they might do and then be prepared to ask their parents about it during the Christmas vacation. The main function of the committee at this point is to make all conscious of their obligation

Miss Jones suggests as broad possibilities that Wellesley students might work on farms, serve as nurses aides, or alleviate industrial labor shortages. Perhaps a supervised campus house will be provided for those remaining in Wellesley.

Those who must remain at home will find an opportunity for voluntary or industrial service in their own communities. Bibliographies of suggested reading about the post-war world will be provided also.

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Reading to Feature Negro Poetess' Works

Miss Margaret Walker, negro poetess, will read from her book, "Of My People" at the second poet's reading, November 22, at 4:40 in Pendleton. Miss Walker, who is Professor of English at Livingstone College, has written poetry since the age of thirteen.

"Of My People", which was published last year, is Miss Walker's first book. The poems deal with the bewilderment and future problems of her people. Stephen Vincent Benet in his preface to the book praises her poems as "straightforward, direct, and real".

Miss Walker graduated from Northwestern University, and after a few years with the Federal Writers Project, in 1940 received her M.A. from the University of Iowa School of Letters.

Captain Mildred H. McAfee will lead chapel Saturday morning.

Promotion of Captain McAfee from the rank of lieutenant commander was announced by the Navy Saturday, and Wellesley's president thus becomes the first women ever to wear the four gold stripes of a Navy captain.

Captain McAfee made her first speech after announcement of the promotion at ceremonies at the WAVES school at Northampton Tuesday, when Miss Harriet Creighton, former assistant professor of Botany at Wellesley, was graduated as a lieutenant junior grade.

Barn Promises Fun, Suspense In Coming Show

On Saturday, November 20, members of the college community and interested "villagers" will have the opportunity of seeing Barnswallow's second offering of the season, "Not In Our Stars." This ersatz production arranged by A. Eldon Winkler presents a skillful combination of the styles of Thornton Wilder's "Our Town" and the famous comedy "Heilzapoppin." With audience participation, imaginative scenery, and a score of experienced male players to act with Wellesley's Barnswallows, the production will present Wilder, Gertzenberg, and Dryer blended into one show. The emphasis throughout is on fun for the audience in an unusual setting.

Mr. Winkler, who is head of the Theatre Workshop, has displayed his versitility once more by not only arranging and directing the play, but taking a part in it as well. "Not In Our Stars" will mark his first appearance on the Wellesley stage.

Since "Not In Our Stars" is an all-college production replacing the usual Freshman Play there will be only the one performance on Saturday night at 8:15. Barn representatives in each house are selling the tickets, and seat reservations can be made at the Green Hall Ticket Booth.

The Cast includes:

Stage Manager (and your host for

(Continued on Page 5, Col. 2)

Lawrence's Prize-Winning Novel Started In Summer Factory Work

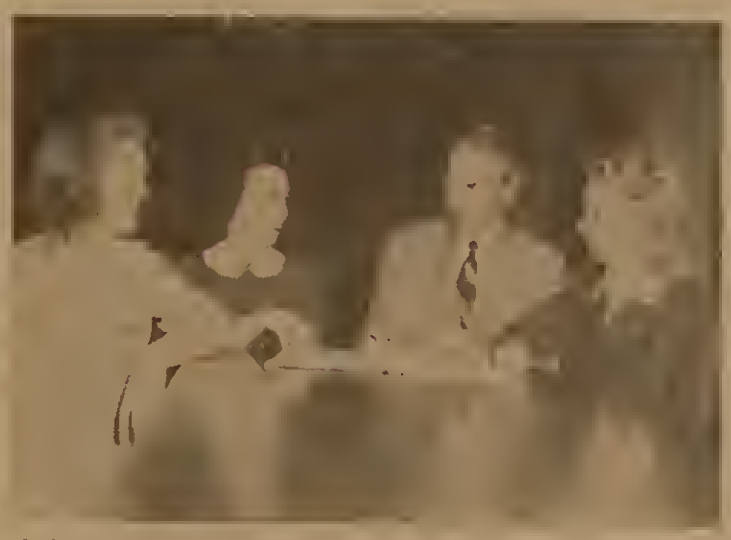
by Nancy Ipsen '46

"If it had not been for experience working in a factory, Catherine Lawrence, '43, might never have found the interesting and significant subject that she did for her novel, *Time for Overtime*," said her instructor, Miss Elizabeth Manwaring, head of the English Composition Department. The novel, recently awarded the Dodd, Mead, and Company Intercollegiate Fellowship, grew out of Cay's work in a small, non-unionized factory in Chicago in the summer of her junior year, when she had an opportunity to mingle with workers of many different nationalities and to get a real insight into their lives and problems. Cay got to know particularly well a young Irish Protestant girl, who was carrying the tremendous burden of supporting her whole family; and it was the character of this girl that she intended to have for the basis of her senior novel in English 304.

Under the direction of Miss Manwaring, the novel gradually took shape. It started as a study in character of the one girl, but Cay almost unconsciously brought out in portraying other minor characters, some of the difficulties confronting all members of the laboring class. She had seen with extraordinary perception and sympathy what was one of the fundamental spiritual hungers of that group of people—a hunger for something to hold on to, for a kind of spiritual food which the workers could not satisfy within themselves. Miss Manwaring remembers that even as an unpolished novelette, Cay's work showed fine understanding.

Cay is now working to make her novel a fuller, more finished piece of work, having first gone back to the factory to get additional material at the suggestion of the head of the Dodd Mead contest. *Time for Overtime*, Miss Manwaring said, is an interesting example of the connection between the academic and the practical, for Cay's working experience provided her with a subject, and her college work with the necessary supervision and advice.

Orchestra's Debut Sunday Throws Spotlight On Conductor George Brown, Two Soloists



Left to Right: Margaret Torbert, soloist; Sylvia Kenney, President; George Brown, conductor; and Lucille Weatherbee, soloist.

Wellesley's orchestra will give its first concert under the baton of its new conductor, George Brown, on Sunday, November 21, at 3:00 p.m. in Alumnae Hall. The concert is open to all, and no tickets are required. The program is as follows:

Concerto Grosso in B Flat Minor
Handel

Concertone for Two Violins
Mozart

Soloists: Margaret Tobert '46
Lucille Wetherbee '45

Suite from "Pelleas and Melisande"
Fauré

Polka from "The Golden Age"
Shostakovitch

Orchestra is headed this year by Slyvia Kenney '44, President, and Lucille Wetherbee '45, Concert-Mistress. Since the induction of Malcolm Holmes into the United States Army last summer, the orchestra has been conducted by George Brown, violoncellist and conductor. Mr. Brown is a native of Massachusetts, and well known in musical circles. He was graduated from the New England Conservatory in Boston, and from Harvard College; and has since studied both here and abroad, in Paris, Berlin, Basle, and Salzburg. His American debut was made in Jordan Hall, Boston, in 1928, and his European debut in the villa of Baroness Portmaninski, near Munich, in 1929. He has appeared as soloist in concerts and recitals throughout New England and is the founder of the Bach Brandenburg Concerto Group, Cambridge, Mass. (1938). At present he is conductor of both the Harvard and Wellesley Orchestras, in addition to the Melrose Orchestral Association and the Andover Community Orchestra.

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Verse Speaking Choir Alters Annual Tradition

In place of the traditional Christmas Program, the Verse Speaking Choir this year will present a program of Thanksgiving in War Time. The program to be given November 23, will include readings from the Thanksgiving Day speeches of the four war-time presidents, Washington, Lincoln, Wilson, and Roosevelt.

On the Sunday before the program, November 21, the Choir will speak over the radio on station WNAC with a fifty piece orchestra from 4 to 4:40 on the "Thanks Amerien" program.

The change from the Christmas to Thanksgiving program has been necessitated by the altered year.

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Modern Writing, Art Included in Society Program Meetings

Tradition Night for Shakespeare coincided with program meetings of the other Societies last Friday, November 12. Returning alumnae entertained the present members of Shakespeare with stories of their plays which had been presented outdoors near Longfellow Pond; they also related various accounts of the founding of the society. For their regular program meeting on November 19, which is being planned by Marilyn Hamilton, Shakespeare will present three scenes, from *Romeo and Juliet*, *MacBeth*, and *Midsummer Night's Dream*.

Alpha Kappa Chi will present its program meeting Friday, November 19. The Contemporary American Scene is the theme to be carried out thru discussions of architecture, sculpture, and painting. Lucy Maspero will talk on the architecture of Frank Lloyd Wright; Sally Foster's report will include several modern sculptors. Ann Johnson is to discuss the paintings of Thomas Hart Benton, Grant Wood, and John Curry.

Philosophical war literature was featured at Phi Sigma's program. Various forms of war literature were discussed, among them *Flight to Arras*, *A Time for Greatness*, and T. S. Eliot's *Quartets*. War journalism such as humorous features, speeches, and war write-ups will be discussed at the next meeting.

Tau Zeta Epsilon's meeting included "Living Pictures" of Carot's *Woman*, starring Elizabeth Jones '45 and Joan Goodnow '44; Renoir's *Chapeau de Paille*, with Grace Morey '45 as model, and produced by Ruth Sawyer '44; and Van Gogh's *Self Portrait*, portrayed by Jean Stone '44, produced by Renee

(Continued on Page 4, Col. 1)

Russell Speaks On Scientific Inferences Here

Bertrand Russell, philosopher and author, will speak tonight on "The Postulates of Scientific Inference" in Pendleton Hall at 8:30.

Mr. Russell has taught at Trinity College, Cambridge, at Harvard, at the National University of Peking, at the University of Chicago, and at the University of California.

He is the author of many well-known philosophic and scientific works, which include: *Proposed Roads to Freedom*, 1918; *Introduction to the Mathematics of Philosophy*, 1919; *Analysis of the Mind*, 1919; *The ABC of Relativity*, 1925; *Sceptical Essays*, 1928; *Mysticism and Logic*, 1918; *Our Knowledge of the External World as a Field for Scientific Method in Philosophy*, 1915; *Which Way Peace?* 1936.

The lecture is sponsored by the Lecture Committee and by the departments of Philosophy, Mathematics, and Physics. Mr. Russell lectured at Wellesley in 1923.

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Students Study Speech Of The Deaf and Blind

Education students had an opportunity, on Wednesday, November 17, to gain a greater understanding of language, when two children, who were deaf, dumb, and blind, were brought before the students, for them to observe and talk to. This was the second time that the children had come to Wellesley.

From watching this boy and girl talk and listen, students could learn not only the system of training such a person, but moreover they could see just what language is, its origin, development, and form. After hearing children who think non-verbally, they could realize and understand just what speech is and the part it plays in education.

Staying about an hour, the boy and girl talked a little, answering questions from the students and asking some themselves. Also during this hour, the instructors talked about them, telling what they were like when they first came under professional care, how they have changed since then, and explaining the difficult process of teaching them to talk. Training a deaf, dumb, and blind child to speak, read, and understand others is a long and slow process that involves a great deal of work and patience. Having never heard any

(Continued on Page 4, Col. 5)

No Outsiders At Indoor Treeday April 8 In Alum

Tree Day will be held in Alumnae Hall Saturday, April 8, Rosamond Gethro '44, Chairman of Tree Day for 1944, has announced. Rather than give up Tree Day entirely, popular opinion was in favor of keeping up the tradition as fully as possible although the program would have to be inside because of the cold weather. Last year even in May it was too cold to practice outside.

The traditional order will remain unchanged except for minor adaptations. The classes will march in singing although they won't be able to form a "W". The Tree Day mistress and her court will reign and should be more effective with the help of stage lighting. The pageant also should be more effective on the stage.

There are only two major changes. One is the running for the tree which would be impossible in Alum. The committee has tentatively decided to have the audience adjourn to the Green outside Alum and have the ceremony and running there.

The other change is that Tree Day this year will be closed to the public because of the lack of seating space in Alumnae. Only students, faculty, and administration will be given tickets. Two performances have been considered but it was decided that it would divide the classes and the running for the tree couldn't be held twice.

To accommodate the Tree Day program indoors the Dance Group has given up its spring recital.

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Workers Demanded

Living in a wartime world requires in working most of the year. If we do not work, we may not live. It is absolutely essential to our country and to the other countries of the Allied nations that every person use all of his time to the best advantage. By the "Best Advantage" we mean studying or farming or taking jobs just about anywhere that they are available. We mean paid work and volunteer work. In other words, do not fritter your free time away. If you become exhausted, then rest, but don't rest until you feel that way.

Studying at Wellesley is important to the war effort, just as important as working in a factory. But Wellesley is only in session nine months out of the year. The other quarter of each year is "free." In this free period, students of the college are available for positions of all sorts and any sort; and, with very few exceptions, are physically and mentally able to work. It may seem, now, to be a premature time to discuss this question. We do not, however, think that it is. If every student will start considering how she is going to spend next summer; and if these students use the winter vacation to discuss plans with their parents, and to look around to discover what jobs will be open to them, Wellesley can contribute, as it should and must, over 700,000 man hours to the country's war effort.

As a matter of fact, we are not talking just to the students. Wellesley is a community, and that total of hours can only be reached if the faculty members work during the summer too. We realize that many, if not all of the faculty staff have vast amounts of reading to do. They have courses to revise. But students too may need the summer vacation to catch up on their studies. If a truly full amount of time is spent on these matters, then it may be classed as "work." Otherwise the remaining six or seven hours of the working day should be spent in some different type of employment.

The work you do need not be the actual manufacture of ammunition. The need for department store employees, hotel clerks, nursemaids, camp counselors, even manicurists is great enough now so that just about anything you do, as long as you are doing *something*, will help out in this crisis. Don't let anything or any one hold you back. Get out next summer and work.

"Who Owes Who?"

Five times yearly the students at the Reformatory for Women in Framingham publish the *Harmony News*, a newspaper dealing with reformatory life and problems, written and edited by themselves. In the May 1941 edition appeared an editorial entitled "Who Owes Who?" from which we quote:

"Let us not leave Framingham with the misguided idea that society owes us a living. . . . When we go out, we will have to start on the bottom rung of the ladder, and only by dint of hard work, application, strength of purpose and a mind that forever chants, 'I will reach my place in the sun again', finally reach our goal."

But, the editorial continues, "Some lives have been retarded and hampered from the cradle — environment, saturated with poverty and squalor; rank tenement houses crowded to capacity; young mothers old before their time; young men weighed down with the burden of a large family with either no salary or income, or an inadequate one. . . . It is under conditions like these that crime and sin do their greatest amount of damage, and, like a corrosive acid, eat into the very heart and soul of every young man and woman. These same young men and women long for beauty, love, cleanliness, and companionship, and having never had any opportunity or been taught differently, accept tawdry makeshifts, because they know what they long for and think they will find it in these, only to find out too late, when they go to a reform school or a prison, how ignorant and misguided they have been. . . . Then which of you can look them in the face with a clear conscience and say with all sincerity, 'You had your chance and failed,' when you know that if society had rallied to their support and paid its debt in the beginning, these lives might not have deteriorated?"

We present this excerpt without comment, believing that as a plea for the support of social and economic reforms and the extension of such reforms these lines from a reformatory newspaper could hardly be equalled in poignancy.

Perennial Problem

Every year there seems to be a certain number of Wellesley College students who fail to recognize their social responsibility in the use of the college library. In their eagerness to get their own work done they forget that there are other students who are also eager to get their work done. The library rules were not made because of some whim of the college administration; they were made because they were needed. They should be learned and followed absolutely by every member of the college community.

Perhaps the biggest problem is connected with the use of reserved books. In most cases there are enough copies of books which are on reserve to take care of the number of students who have to use them at the same time. Sometimes, however, certain books may be in great demand and instead of signing up for them, students have been known to take them out without signing for them. This is not only illegal and makes a student liable to severe punishment if caught, but it is terribly unfair. Nothing is more maddening than to spend half an hour hunting for a book all over the library only to find that someone has taken it out without signing for it. If a student is having difficulty getting hold of a certain book and it has not been put on desk reserve, she should speak to her professor about having it put on desk reserve.

Then again many students are in the habit of taking a book out of the room in which it is shelved to read it, and then forgetting to bring it back when they have finished with it. This thoughtlessness may make another girl spend a great deal of unnecessary time looking for the book.

The library books do not belong to us, but to the college; and many generations of college students have to use them.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College *News:*

Sunday night, over fifty girls gathered at the Recreation Building to hear eight seniors discuss their personal interpretation of religion. The girls on the panel represented widely different interests and equally varied beliefs. They had the courage and self confidence to tell a group of their fellow students what religion meant to them and how they applied it in their daily life. Naturally they did not agree, but that was not important. They were not there to formulate a way of life, but to bring to light the basic questions which must be considered intelligently before we can face life as mature individuals. When the discussion ended, every girl who had been there left with the realization that there were basic questions about religion which she could not answer but for which she must find answers.

To begin the discussion each member of the panel stated her basic beliefs. Almost immediately it was apparent that there was a wide range of opinion. Some girls felt strongly that God was ever present, while others doubted His existence. When a basis for discussion had been laid through these statements, several specific problems were attacked.

First the ever present problem of whether or not war can be reconciled to Christian beliefs and what part the Christian must play in time of war was brought up. One view presented was of war as a turning toward evil away from God's plan of life, which is essentially good. A second group believed that war was the lesser of two evils; that it was justified as the only means of defense against unsupportable and destructive ideology. Some of the others held that a Christian cannot and must not rationalize war. They said that way for any cause whatsoever was unjustified in the light of Christian principles, and that to be consistent with these ideals, one must oppose it.

The panel went on to discuss several other fundamental problems: death, prayer, and the Resurrection. In no case did they reach any agreement, but they invariably found many unanswered questions. The group gave them no rest. From every corner of the room people fired questions and stated conflicting views. Everyone wanted to know what they meant by the Christian Way of Life, by God; and what they considered the significance of the life of Jesus and of the Bible. People were interested and stimulated, and every girl there was searching her mind and bringing forth her conceptions to be considered critically.

This was an evening which those who were there will remember for a long time. The Christian Association gave us a chance to find out what our fellow students are thinking, and to discuss intelligently and objectively problems which are vital to us all. We left with our minds aroused and with one answer on which we all agreed. There must be more of these discussions, many more of them, so that we can give the same persistent attention to these questions that we do to our formal studies. If we can find answers to some of those questions, we will have gotten something really important out of college.

Anne Hartman, 1947
Gloria Downs, 1945
Barbara Whitmore, 1945

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Editor of the Wellesley College *News:*

Will you kindly correct a statement made in the interview with me, reported in the November 11, issue of the News?

The statement which is misleading, is that Wellesley students could get along without protein if

(Continued on Page 5)

Trudi's Views

If labor appears to you to be very cold at times in its response to the war production effort, look, if you will, to the freezing of wage rate increase by the Little Steel Formula for the cause of this chilly attitude. The Little Steel Formula was set to help prevent inflation. Any economics 101 student knows that inflation is a rapid climb in prices resulting from a shift in the money mechanism. Frightened by this spectre of soaring prices in the face of an imminent increase in consumer purchasing power with no corresponding increase in the supply of consumer goods, the administration sat hastily, what though firmly, on the wage increase rate. Labor accepted the burden, fully expecting that Congress would spread the weight of anti-inflation insurance more evenly by limiting the incomes of other economic groups and by keeping a stern hand on prices.

But if there is one thing that marks our 78th Congress, it is its apparent reluctance to do what is expected of it. Congress has not sought to control the rising incomes of the farmer and the corporation executive. As though mesmerized into a forgetfulness of its taxing power, Congress has watched business war profits break all previous bounds. *Congress' record on price control has been no better. Its present animosity to the Administration-backed subsidy program is typical of its irresponsible attitude on prices.*

Such a reluctant Congress has meant that the cost of preventing inflation, of insuring victory, has come predominantly out of the workingman's food and clothing budget. It has not come out of the luxury living levels of corporate profit and high income. *Prices have soared while wages have huddled to the ground.* It takes no esoteric logical training to deduce that if laborers can't buy adequate amounts of food and clothing, their efficiency in production will be cut. Congress is pulling the same old act of hacking off its nose to show its face what's what.

The C.I.O. is set to do some rather more purposeful hacking itself. It is out to remove the foundations from the Little Steel Formula. Philip Murray and his followers are working toward the freeing of collective bargaining for use in future wage decisions. Look out Congress, the wage of your reluctance is going to be a headache unless you bestir yourself.

What can ail thee, Bricker-at-arms, alone and palely loitering back in the nineteenth century? A few days ago you announced that you would like to be the G.O.P. Presidential candidate in '44. You then expounded your views on foreign policy. It would have been better if you had expounded on nothing. Your words revealed that, even though you are a most efficient Governor of Ohio, you would be an appalling President of the United States. You see no need for blue-print post-war planning now. *If a blueprint is as detailed as we think it is*, we would agree with you. But you also say that in its post-war actions the U. S. should never surrender its sovereignty. This doubtless means that you would clamp your foot down heavily on our nation's participation in any political superstructure. *Wendell* Wilkie dubs as *"political liabilities" some of his ex-cohorts who entertain similar jealousy for U. S. Sovereignty. If you are really fond of the G.O.P., Mr. Bricker, why don't you stay in Ohio where you are doing a good job?*

Is the Democratic party losing its grip on the voters? The recent elections showed that the farmers have moved even closer to the G.O.P. than they were in '42. The labor vote was split in Kentucky and in the coal mining districts. Many Negroes have reverted to voting for the Republican party. These may be indications of significant trends that will tell in the '44 contest.

THE PEREGRINATING PRESS

A student went stumbling, late one night, into the room of her hard-working neighbor. No neighbor was to be seen, but a most peculiar bump was raising the covers of the bed. From aforesaid bump there issued a tapping sound. "Where are you?" screamed the visitor. A muffled voice mumbled from under the covers. "What are you doing?" again screamed the visitor. This time our conscientious student stuck her nose out from her camouflage and uttered, "Typing. Can't type after ten. It's ten-thirty." And with those brief words she returned to her criminal occupation.

—o—

Freshmen have big, big problems. One living in Elms, where the phone shortage is acute, spent the better part of a big week-end being admonished by her man for mumbling on the phone. Finally in dispair the girl wailed "If I talk so you can hear me, the rest of the house can hear me too."

—o—

Perry liked the Eliot freshman whose remark at breakfast sums up all hoarding school-college life. "Are the medium eggs hard or soft this morning."

—o—

Some people can't pass by temptation. Several zany Freshmen were seen perched in a smooth blue convertible with shiny red leather seats. Much noise in the form of singing was heard and a good time was had by all. How nice!—Ed.

Perry is still wondering at the eagerness of the Munger seniors, who, clad in caps and gowns, crashed a sophomore "house dance," to present before the many delighted representatives of the U. S. Navy a rehearsed version of "Lay that lipstick down, babe!"

—o—

A junior in a playful mood went up to the counter in the Well and calmly asked for a Scotch and Soda. "Sorry, said the waitress, "no sodas."

—o—

One Freshman is very happy if a bit puzzled about the complexities of college life. The aforementioned student is a choir member and it was her turn to sing this Sunday. She wanted to trot off on a big weekend and had been unable to find a substitute. Life looked very black and as a last resort she went over the choir list again. Much to her surprise she found that there was another girl by the same last name in choir and all along she had been singing in this girl's place in the wrong choir. When queried about this the Freshman answered that when she saw a name like hers on the list she didn't bother to look farther because she just knew the name was her own. She was sure she had looked through the *Freshmen Directory* and found she was the sole possessor of that particular name . . . It had never occurred to her that there are also Sophomores, Juniors, and Seniors at Wellesley.

'43's Doings

Santry, Suzanne Radiation Lab, M. I. T.

Schahacker, Mary S.—Physics Ass't., Wellesley.

Schnefer, Julia H.—Chemist, Bell Tel. Laboratories, New York.

Schang, Frances Rosalind—Teaching English (Lower School), Lenox, Mass.

Schleicher, Nancy—Teaching kindergarten.

Schmidt, Anne E.—Time-keeper, Campbell Soup Co.

Schneckenberger, Mary E. Wood Struthers Co., N. Y.

Shaw, Eleanor M.—Teaching English, Hockaday School, Dallas, Texas.

Sheeler, Sara — Engineering Trainee, Vought-Sikorsky.

Skillman, Margaret W.—Ass't Geology Dept., University of Minnesota.

Smith, Katharine T.—Employment Office, Macy's.

Smith, Margaret L.—Ass't., Zoology Dept., Smith College.

Smith, Phyllis J.—War Production Board, Worcester.

Smith, Rosemary S.—WAC.

Spears, Betty—Hygiene Dept., Wellesley.

Spiehler, Betty A. (Mrs. Fowler)—B. Altman's, N. Y.

Stolz, Jean Trainee and Jr. Clerk, Gibbs & Cox, N. Y.

Stover, Sally (Mrs. David R. Taylor)—Navy Dept., Washington.

Swatfield, Marjorie—Teaching, Gateway, New Haven.

Swan, Barbara E.—Studying art.

Thomas, Ruth N.—Time, Inc.

Van Kirk, Marcia—Social Work, Dept. of Public Welfare, White Plains.

Vidale, Francesca — Tutoring Italian, Army Program, Cornell.

Walbridge, Dorothy—Army Signal Corps.

Warren, Janet C.—Office of Strategic Service, Washington, D. C.

Wasson, Elizabeth — Chemical Engineer, Pratt & Whitney, E. Hartford.

Waugh, Jeanne—Chemist, Esso Laboratories.

Webster, Emily F.—Publication work, Evanston.

Webster, Margaret—Studying Fashion, Tobe-Coburn.

Weidling, Louise—Teaching, Public Schools, Topeka.

Whitcamb, Dorothy Jane—Junior Examiner, Liberty Mutual Insurance Co., Boston.

Whittemore, Virginia — Expects to go to Washington.

Williams, Margaret L.—Studying music, Radcliffe.

Wyman, Katherine—Correspondent, Book-of-the-Month Club, N.Y.

Young, Louise—Astronomy, Wellesley.

Yu, Phoebe—Graduate work at U. of Chicago.

Zezzos, Theresa—Studying Fine Arts, Radcliffe College.

Oct. 22, 1943.

Vail, Esther E.—Chemist, Du-

Thomson, Caroline C.—Production, Calvert Distillery.

Tremain, Emily Ruthven—Ass't., Physics Dept., Wesleyan University.

Trilling, Renee J.—Engineering Aide, Naval Aircraft, Phila.

Turnbull, Margaret D.—Chemist, Esso Laboratories.

Tuttle, Barbara — Studying reconstruction, Haverford.

Harvest Dance

Time: Sat., Nov. 27. Begins at 8:15, Grand March at 8:30. Ends at 11:30.

Place: Mary Hemenway gymnasium.

With Whom: M.I.T. Freshmen and Sophomores.

Price: 55c and 6c tax.

Proceeds: American Friends Service Committee.

Refreshments:

Wear anything "barn-dancy-ish," except bluejeans! It is a real harvest dance with a professional "caller." Both square dancing and fox-trots, etc. There will be 150 boys, and 130 girls.

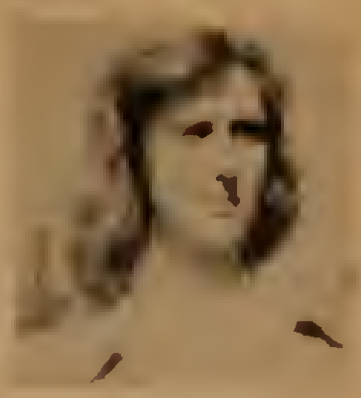
Freshmen Only — Sign up for tickets Friday, Nov. 12, at 8:30 a.m. on C. A. Board near EL table.

C. A. Freshman Council is organizing it. Committee heads are: Chairman of Dance Com., Margot Downing; Tickets and Finance, Elizabeth Sullivan; Refreshments, Sigrid Robinson; General Arrangements, Ruth Celley; Entertainment, Barbara Bell; Publicity, Jean Sanderson.

★ SILHOUETTES ★

Carol Wheelock, President of Athletic Association

by Selma Levine



Carol Wheelock, A. A. President, is one of those girls who "won't talk," especially about herself. Luckily Barbara Lotz and Jane Tuttle came to the rescue, of the interviewer. (As a matter of fact, they had long been awaiting Carol's Silhouette Day).

Concert bound and busy packing her pocketbook, Carol managed to convey that the two loves of her life are Music and Soc. Soc being her major, Carol plans to go to a school of social work after graduation. "I'd like to work on the race problem," she said. "It's fascinating, and so vital." Last summer she managed to get some "sociological" experience working as a nurses' aide. Her exact duties: she "dopped mops and slung hel-pans."

Music is her real passion. The classical kind only—"She can't stand popular music," Barbara added. Her friends have constantly plagued Carol by telling people she's been first violin in the orchestra for four years, which she has, in addition to doing quartets and other chamber music. Music in the future will not be professional, but just for fun. "I'd never be good enough" was the way she put it.

Carol was irked at being in a rush,—one of her pet phobias is time—she dislikes being reminded of it and can't understand why people need watches. Bobbi and Tut had a gay, timeless week in Maine with Carol last summer. "We put away our watches and clocks and were never on time," they said. "F'rinstance, we'd have breakfast at around 11:00 and lunch at three." Bobbi and Tut were both impressed by Carol's skill in cooking, which she managed very successfully. "She cooks by ear," Tut volunteered. Carol loves Maine and blueberry picking—and, Bobbi added rather bitterly, "She invites people to come visit her and then freezes them in water!"

Clea is the favorite nickname at this point, in reference to Carol's long, glamourous hair. "But she hates to be considered dignified so she plays bounce at the dinner table!!!" In spite of the fact that she's slow and absent-minded, "she accomplishes an amazing amount of stuff without our knowing it, especially where A.A. is involved."

Future plans of A.A.? Carol was emphatic about the fact that fitness is important, especially now, even with all the work there is to do. "Don't forget to mention the class competition we're having in connection with the new physical fitness program," she added. "We hope to have more things with the Navy, too. Also matches with the faculty in badminton and squash. It's a wonderful way to get to know them."

At this point the time was 2:21, so off Carol rushed to make the 2:25 bus to Boston, where the Curtis String Quartet was giving a concert.

The last minute wail "I'm sure I've forgotten something" reminded Bobbi and Tut that Carol is terrifically absent-minded.

As a result of the fact that Tut and Carol change berths every week, Carol and her absent-mindedness confuse the issue constantly. Carol invariably forgets which one she's assigned to. "She nearly climbed into bed with me one night," laughed Tut.

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War Course Offers Great Variety; Everything from Verbs to Drafting

By Pat Griesemer '45

Greatest postman's holiday for students are this year's War Courses in everything from fixing door jambs to keeping bedmice sheets straight. For prospective War courses next semester (and that means you, Freshmen) this is the inside dope on latest tactics:

Drafting has been voted the most restful. It involves absolutely no brain taxation and allows a practically free play of doodling instincts. Incidentally, drafters are scarce and in demand even for temporary jobs. The idea is to learn how to translate such things as tools into pictures that can be copied by machinists.

The faculty are taking *Russian* too—an advanced course naturally. It's reported that they almost always do their home work, are very shy about reciting, and insist on conducting the course in all the other languages they know. By the way, one learns such incidental information as prefixes which added to the simple verb *to read* change it into, *I would have read that book I started but I lost it*, and other "insinuated" ideas.

Lab technique, one of the most successful courses, teaches untechnical assistants how to prepare and stain slides for hospital work.

It's one thing to *parlez francois* but students in *French For Present Day Problems* can now do first aid in French! Also they are studying French culture and political problems.

Home Nursing students practice on dolls most of the time, or on each other when it comes to taking baths. The rest of the time they make "gauze donuts" for blisters.

Besides the regular *First Aid Course* in theory or "What Not to Do," an advanced course in practical first aid is offered this year. But it was a beginner who bandaged a victim's sprained ankle last week after only two lessons! Except for frequent references to her hand book she managed like a veteran and drew a capacity crowd.

Also "Goings On About Wellesley:" Translation courses in German and Spanish. Typing and Shorthand (only redeemed from the commonplace by a letter from Nelson stressing the need for typists). A course in nutrition for pre-brides in which you push cardboard spinaches and eggs around a table in various interesting combinations.

Societies -

(Continued from Page 1)

Wormser '44. Music included a violin solo by Margaret Pierson '44, and a voice solo by Carol Moore '44, both by modern French composers.

National Social Reconstruction in the Post War World provided material for an active open discussion at Agora's meeting. Previous to the question period several short talks were given. Sally Krust spoke on the problems of class distinctions; Henry Friedman discussed the Beveridge Plan. During the open discussion both the Capitalist and Socialist sides were ably defended.

Tufts Midshipmen Join Vil in "Coke" Dance

One-hundred and twenty Tufts midshipmen, exultant about Saturday's victory over Harvard, made the Vil's second dance of the year a gay affair. The group consisted mainly of R. O. T. C. men, although there were some V-12 naval medical men also. Adding variety was one lone civilian. The dance, which was held in Washington, featured Chappie Arnold's band, decorations of yellow chrysanthemums and greenery, refreshments of cokes and cookies, and many unscheduled Tufts yells and songs. The 110 Vil girls drew lots for admission to the dance, and also invited were Deans Ewing, Whiting, Wilson, and the Kerby-Millers.

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In The Vil

Nov. 11 Meeting Features Peace

"International Organization" was the topic of the Armistice Day meeting of the International Relations Club, at which Mr. Dowell of the Department of Political Science was the speaker. This was a summary meeting of the others which have taken place during the semester with emphasis primarily upon an organizational program in the Balkans—as part of Forum-War Activities reconstruction in the small countries of Europe theme.

Mr. Dowell began by giving a general background of international organization before World War I and of new plans for it with special attention to regional types. The development in international organization has progressed correspondingly with the growing destructiveness of war, he explained.

Encouraging indications of international organization are to be found in the Moscow Agreement, the conference on foreign relief, and rehabilitation, and the Connally resolution, Mr. Dowell pointed out.

An open floor discussion followed during which many topics were brought up such as what participation the small countries could have in international organization, whether regional organization will hamper or facilitate federal world government, and how to recruit an international police force. The program of the second semester will be developed under Nan Willits, '45.

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EC Enthusiasts Argue Government Subsidies In Panel Discussion

Hurling back and forth the pros and cons of "Government Subsidies," Faith Lasser '45 and Miss Gertrud Grieg of the Economics Department took part in a panel discussion in the C. A. lounge, November 15. The effect of government subsidies on inflation was the target at which both participants shot.

"If two billion dollars are allotted for subsidies," Miss Lasser contended, "the inflationary gap will be widened by an important amount and the inflation potential will be great." Without an adequate tax policy and compulsory savings subsidies will not be sufficient to hold down prices.

On the other hand, Miss Grieg argued, if subsidies are not given to the marginal farmer, he cannot produce unless farm prices go up. A rise in the price of food means a rise in the cost of living and there will be great pressure on the part of labor for higher wages. Consequently, at the present time, it is necessary that the government provide subsidies for the farmer in order to check the inflation spiral that is already starting to rise.

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Dower and Homestead Entertain ROTC, V-12; Chappie Arnold Plays

Dower and Homestead jointly gave a dance last Saturday night which turned out to be "a howling success." The dance was held in Tower Court, and the guests were ROTC and V-12 students from Harvard, about 140 people altogether.

Chappie Arnold and his orchestra supplied the music. The refreshments were comprised of cider and doughnuts.

Diana Harris, Homestead, was in charge while Barbara Bell, Dower, acted as Secretary-Treasurer, Betty Lee Tucker and Henrietta Richardson, chairmen of Dower and Homestead respectively, assisted in the planning and served as members of the floor committee.

Guests at the dance included Mrs. Beggs, Mrs. Myers, Mrs. Mariotti, and Mrs. deMorinni, Heads of House at Stone, Dower, Homestead, and Tower; Mrs. Ewing; and Mr. and Mrs. Kerby-Miller.

Math Major Proves That College And Vacation Work Can Be Mixed

"The e days vacation jobs can be of real value." Dicky Bird of the class of '44 and of Shafer said that about her summer in Schenectady.

Her job was "very secret"; so slightly difficult to say much about. In general, though, it was in experimental work in the Engineering Department of General Electric's Aeronautics and Marine plant. The *aeronautics* refers to the army and the *marine* to the navy, which explains the secrecy.

Dickey's particular work involved her major field: math. It sounds doubly exciting because by necessity it is so vague. As we understand it, she was unique in the department. She work d mostly by herself on math problems involved in the company's experimental research. "Things we worked on won't be in production for a couple of years anyway. You might say for the next war—a grim prospect," Dicky explained. Some of their previous ideas have, however, been put into use during the months of this war. And Dicky liked being a part of the all important first steps.

The plant is tremendous and the engineering department is made up of fairly young personnel because the whole field is such a new one. "I was still the youngest and the newest," Dickey said. There wer about fifteen other women, all college graduates, who did calculating work. The men had taken either mechanical or electrical engineering courses and each one is an expert in his field. Dicky liked the feeling of perfect organization.

We asked how she got the job. I earned she took it up again this summer where she'd left off last winter vacation. She explained that at that time she simply went to the G.E. plant and applied for a job—perhaps in the drafting field where she'd had some experience. But she was lucky and "met a nice man" who, when he learned her major, felt that math talents shouldn't be wasted over the drawing board. Dicky was glad for the opportunity. We all know that at times college majors seem awfully far removed from outside life. Though Dicky does'nt plan to step right into the Schenectady plant after graduation without exploring around a bit, she was glad to have had the experience there.

Dear Family

The faculty probably wouldn't admit it, of course, but the Thought Behind The Wearing of Blue Jeans has at last illuminated some of their minds. What I mean is, they've caught on and are now wearing those black angel robe affairs that usually get aired only at commencement. It's sort of dull, though, because nobody wears any of the trimmings, and after they've studied so hard for them, too. They aren't attempting to imbue us with academic sprits, it's just that they want to have their good clothes too, or so they say. Me, I'd rather they would come right out with it and *say* they were being academic. It's a good thing, after all.

I am being taught how to relax now; it is a free service, included in the price of tuition. I really have my physical fitness at heart, too, it's not just that this is required. You see, the method is to get you all stirred up over three quizzes and a paper, when you haven't had any sleep anyway for months. Then they stretch your corpse out on the floor and shout "RUUH-LAAX, RUUH-LAAX!" So you jump with fear and trembling (That shows TENSHUN and COMPULEET LACK OF CUNHUROL), chew off that one remaining finger nail, and try to get to sleep.

I guess I have not been Nearer 'My God To Thee' recently. Anyway, in Bible class we had to write on Isaiah and the Future. So I wrote down Agnes on the paper. Then I wrote "Isaiah and the Future." Then we had to hand the paper in. So I wrote, "The Blankness of the Future is due to me, not to Isaiah." I didn't want to disillusion the professor—she likes the prophets.

Bones and I have a new theme song, which we lifted from somewhere. "All too close to Waban's waters, there's a bunch of wrecks; fifteen hundred jaded women, gender but no sex."

Things get dull around here in November.

Love,
Agnes

Chapel

"The earth is the Lord's and the fullness thereof, the world, and all they that dwell therein" was the theme of Dr. Edwin P. Booth's address in chapel last Sunday, November 14. Dr. Booth, of Boston University, began with an explanation for the inability of human beings to evaluate or understand the Infinite Mind and Purpose. He attributed this lack of perception to the finiteness of human minds.

"All the laws of nature are God's laws. As our knowledge of the universe increases, our conception of God likewise increases. We know very little compared with what posterity will know years hence." Thus, Dr. Booth explained "the inevitability of man's ignorance." He continued, with, "The natural is the good. The normal is the good."

To let any man go hungry, Dr. Booth maintained, is against "the Law of Bread." The world is one unified family according to "the Law of Blood." He stressed that these are two of God's inexorable laws which must not be broken.

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Deaf and Blind -

(Continued from Page 1)

sound, the pupil's teaching must begin from the most basic essentials.

The children, coming from Perkin's Institute, were about fifteen and nine. They were quite advanced in their speech, and it demanded imagination to be able to see how their talking had developed. They understood others by placing their fingers on the speakers lips, and could type and read by the Braille system.

Members of the Cast Prepare for Opening Night

Art Students Prove Ability To Cope With Children, Socialites

In this age of business and hurry, the emphasis seems always on what is practical. So many people feel that they've got to do something constructive, something useful. And so many people think that one should learn only practical things, like math or education. As for art, they would shun it; they would say that an artist is helpless to do tangible things, that he can never be useful to society. And yet, for example, look at Ann Lord.

Ann Lord '44 spent last winter's vacation on a voluntary job at the Boston Museum of Fine Arts. She didn't paint; rather, she worked on the business side of art—for art does have a business side. She was in the painting department of the museum, helping the secretary of that division, and her job was quite a statistical one. There was a good deal of secretarial work to do for private exhibitions. She typed up lists of private collections on display, including the name of the author, title of the picture, and when it was finished. A Charles Dana Gibson show was particularly interesting for her to work on. When a new picture came in, Ann had to trace its entire history, which required a lot of library research. People were always coming with dusty paintings that they had found in their attics, that they thought were no doubt priceless; one of Ann's jobs was to find out who had painted the thing.

Not only did she get a lot of experience with the practical aspect of art, but Ann saw a lot of how a museum works and what sort of people go there. There were "treasure hunts" for children between five and thirteen, when they were told all about some pictures, and then went on a grand hunt to find them all. On Sunday afternoons there were concerts for service men. The museum was always full of life, with people who were interesting and fun. As a crowning event, the president of the museum gave, every once in a while, a tea for the personnel in his museum, and for all the Boston socially elite who were interested in art.

Or take Mary-Ruth Gillespie '44, for another example of how art can be practical. This summer she worked at Massachusetts General Hospital, in the children's ward. Her main object in working there was to get experience with children, since she plans to teach them when she graduates. One of her jobs was helping out the physiotherapist, called the "toy lady." Here Mary-Ruth taught the children to use their hands in simple artistic work, thus amusing them as well as helping immensely to steady their nerves and improve their strength and co-ordination.

Mary-Ruth worked with the children when the "toy lady" was too busy for them all. She helped them with the knitting some of them did. She showed them how to use clay, to create a form either by adding clay or taking some off. In their drawing, she explained to them what coloring was, and how they could effectively use just one color, with both light and dark. The children did many other little tasks, too. They kept scrapbooks, designed and cut out dresses for paper dolls. They pasted pictures on cardboard, and then cut them up into puzzles. Mary-Ruth could tell what ability and training each child had had, and they were all different and interesting. Some of the boys were particularly good with mechanical things.

Ann and Mary-Ruth are examples of how art can be applied to everyday life. There are many other ways too. Drafting is probably the most useful phase of art. Physio-therapy is also used with disabled soldiers, teaching them crafts and sketching. Art can be used, of course, in teaching. Commercial art is another big practical field, for there the artist paints posters for advertisement. Artists can work with fashions for newspapers. They can work on window displays, planning backgrounds, setting, and themes. There are a great many things an artist can do, and most of those things are practical. So, when an art student graduates, she no longer need worry that what she has learned will be of little use to her in the world. For everywhere, in hospitals, museums, newspapers, stores, teaching, and so on, there are opportunities for artists—practical opportunities. And when an art student graduates, she can be sure that all over the country there are chances for her to really do some good for society.

Free Press

(Continued from Page 2)

the carbohydrate and fat were increased proportionately. What should have been said was that the students could get along with *less* protein than they had been in the habit of eating. No one can get along without some protein. We require a daily intake of at least two ounces of protein of good quality. When food was plentiful Wellesley students ate more protein than they needed because they ate a great deal of meat and had an unlimited supply of milk. Students will not suffer from a lower intake of protein provided the energy value of the food can be maintained by a larger intake of fat and carbohydrate.

Sincerely yours,
RUTH JOHNSTIN,
Professor of Chemistry.

Barn -

(Continued from Page 1)

the evening) ..William Arvedon
Ma Kirby ....Jean Sanderson '47
Father Julio ..A. Eldon Winkler
Carolyn .....Connie Kruger '47
Maggie . Eleanor Reichsteiner '46
John Doe .....Don Freeman
Arthur ..Barbara Strutmeyer '47
Bulah ....Mary Lou MacIssac '46
Senor Petti ..... Albert J. Wull
Ruby ..... .Gertrude Puccia '47
Hetty .....Nancy Stover '46
Arthur Neuman ...George Leach
Elmer .....Hester Spencer '47
Harriet ...Margaret Edwards '46
Jessie .....Roy Allen
Margaret..Martha Richardson '46
Jimmy .. ..Joseph Courtney

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Sundays Continuous 3 - 11
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"SALUTE TO THE MARINES"
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'ALWAYS A BRIDESMAID'
SUN., MON., TUES., WED.
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"THIS IS THE ARMY"
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ST. GEORGE
FRAMINGHAM
Mat. 2 - Eve. 6.30 - Last show 8
Sun. continuous 1.30 - 11
— Now Playing —
James Cagney in
"JOHNNY COME LATELY"
Bobby Watson-Jean Porter in
"NAZTY NUISANCE"
— Week of November 21-27 —
Sun. Thru Wed.
Nelson Eddy-Susanna Foster in
"PHANTOM of the OPERA"
on same bill
Second Feature To Be Selected
Thurs., Fri., Sat.
Humphrey Bogart-Bruce Bennett in
"SAHARA"
on same bill
Chester Morris-G. E. Stone in
"A CHANCE In a LIFETIME"

Campus Critic

Announcement Of Fisk Prize Within Ten Days

Five students competed Monday for the Fisk Prize of $50.00 which is awarded each year for extemporaneous speaking. Results will be announced November 29 at the finals of the Davenport Prize contest. The contestants were Sylvia Cassell '46, Ruth Harney '44, Lois Jenkins '46, Mary June Murphey '46, and Marguerite Tatum '45, who spoke on aspects of "The Civilian and the War."

Judges included Miss J. Williams of the history department and members of the speech department.

VERSE SPEAKING CHOIR
on WNAC, Sunday Nov. 21
4-4:30

La Tertulia

La Tertulia held its first meeting of the year on November 11 in the living room of Munger.

Senora Palencia, former ambassadress to Sweden from the Republic, delegate to the International Labor Office, spoke informally to the students. A sister of Senorita Oyarzabal, she is now living in Mexico. She spoke of Spanish refugees in Mexico and of her impressions of Mexico and the United States.

Tertulia is headed by Barbara Pollard '44, President; Lotte Adler '44, Vice-President; Constance Campbell '45, Secretary; and Marjorie Webb '45, Chairman of the Executive Committee. Senorita Concha Breton is the Faculty Adviser.

Apprentice Dance Group

The following people are the new members of the apprentice dance group: Margie Caldwell, Patty Davis, Helen de Lone, Mary Hardman, Robin Muchmore, Mary Wilhier, Carol Ruback, and Bunty Stokes.

There will be try-outs for the solo dances for the Wellesley College dance group tonight.

SENATE MEETING
3:40 Tuesday, November 23
140 Green

Chinese Christmas Cards

Chinese Christmas cards are now on sale and display in the front office of the Art building. The proceeds from their sale will be given to Chinese War Relief. The Art Department is selling them as a favor to Mr. C. T. Loo, a dealer in Chinese art who loaned the department material for their Chinese art exhibit last spring.

OUR MUSIC DEPARTMENT
Contains a large assortment of items which you might not expect to find outside of a large city. For example we now have:
Instruction books and practice music for student use, including Thompson, Oxford, Williams and Diller Quaile publications. Speoial attention is given to orders for and by music teachers.
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Bogart Proves Heroic Qualities Once Again

In *Sahara*, Humphrey Bogart, who has seen plenty of action in the North Atlantic since we last met him in Casablanca, returns to African battlegrounds apparently unjaded and as much in command of the situation as ever this time as Sgt. Gunn, commanding officer of the Lulukelle, one of the American tanks being tried out with the British Eighth Army in the summer of 1942. The tank is isolated in an engagement before Tobruk, and the problem, therefore, is for the Sergeant and his crew to evade encircling Nazi forces and rejoin the British. This problem is complicated by the lack of water which becomes more and more serious as they add to their number a group of British soldiers, a Soudanese and his Italian prisoner, and a Nazi flyer at various points along their route. Mr. Bogart, blunt of tongue and much begreased and begrimed, is here decidedly lacking in glamor, not to speak of cultivation, but he proves himself great-hearted, and with his ready wit, sturdy resourcefulness, and masterly demeanor, there's no one we would rather see in charge of this motley group.

As a matter of fact, a good part of the picture is devoted to showing that the group is motley only on the surface—that people are much the same in spite of nationality or race and that they can rise to an occasion with spirit and courage even though it looks pretty hopeless. The action, which consists of the inevitable desert sand storm and the trek from dry well to dry well, plus encounter with a whole Nazi battalion, fails now and then under the burden of propaganda but never dies completely. It manages to furnish a fair amount of excitement which should be enough for you, especially if you're a Bogart admirer, unless you are the sentimental type who regrets that a woman never shows her pretty face, or unless you find the ingredients so familiar that it doesn't make much difference how they're mixed.

P. C. '44

Alumnae Notes

MARRIED

Jane Pickard '43 to Lieutenant Elders Philip Huey, U. S. N.

ENGAGED

Geraldine McKinley '43 to Captain Lane H. Garvin, U.S.A.A.F., University of Michigan '42.

Merrick Farrer '42 to Ensign William H. Ladiner, Jr., Harvard '42.

Art Museum Notice

November 18 through December 11th — Exhibition of Graphic Arts from Gericault to Renoir. Lent by the St. Etienne Gallery, N. Y.

Vanbrugh Comedy Heads For Long Broadway Run

"The Voice of the Turtle" is heard in the Wilbur Theatre these nights, and with a cast of three, a single stage setting, and as slight and actionless a plot as ever held together some very sparkling lines, is proving again that it isn't what you say so much as how you say it. You know from the minute that Bill wanders into Sally's apartment—and into her life—how it is going to end, but you have a wonderful time watching them find out.

It's a busy weekend that the two spend, with occasional intrusion of Olive, a friend of Sally's, and, like her, an aspiring young actress. Bill is in town for a weekend with Olive, but when her Navy beau turns up, gets left with Sally instead, an arrangement that pleases all concerned. They go out and return, together and singly; they eat breakfast, lunch and dinner; they drink highballs and milk, eat vichyssoise and cookies; dress and—to a modest extent—undress. And all the time they are groping their way toward an understanding deeper than the casual love affairs which are all that either of them has known.

Margaret Sullavan, as Sally, looks enchantingly pretty and young, and has a fine sense of what to do with a good line. She wears a series of costumes which draws appreciative murmurs from the women in the front seats, and she obviously enjoys herself. She cries, laughs, and cries again—the

(Continued on Page 7, Col. 1)

Community Playhouse
WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5
Thurs.-Fri.-Sat. Nov. 18-19-20
Gene Tierney and Don Ameche in
"HEAVEN CAN WAIT"
also
George Montgomery and Annabella in
"BOMBER'S MOON"
Sun.-Mon.-Tues Nov. 21-22-23
James R. Young's
"BEHIND the RISING SUN"
also
Ann Miller and Rochester in
"WHAT'SBUZZIN'COUSIN?"

• STAGE •

"The Voice of the Turtle" with Margaret Sullavan, Elliott Nugent, Audrey Christie — WILBUR

"Carmen Jones" new version of Bizet's Carmen with modern setting. All negro cast — OPERA HOUSE

"The Doughgirls" with Taylor Holmes, Betty Furness, Lilia Ernst, Lenore Ulric — COLONIAL

"Abie's Irish Rose" — PLYMOUTH

"Blossom Time," musical score based on music of Schubert. For three weeks — SHUBERT

Don Cossacks, Saturday evening and Sun afternoon, November 20 and 21 — SYMPHONY HALL

In Prospect

"Ramshackle Inn" with Zazu Pitts, Dorothy Mackaill, Luella Gear, Mary Barthelmess. Opening Nov. 22.

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USE THIS PAGE TO WRITE DOWN YOUR TENTATIVE SUMMER PLANS

Location–

Time–

Wages–

Who To See–

Summary of Argument With Parents–

Ask the Faculty for Their Ideas on the Subject. Use Your Christmas Vacation to Discuss about Next Summer.

Vandruten -

(Continued from Page 25)

final curtain finds her dropping tears of joy into her vichysoisse; she is awkward, shy and touching; flutters over her guest; and quotes Juliet and the non-existent Madame Pushkin, founder of the Pushkin method of acting. Mr. Nugent goes her one better as to quotation, drawing on the Bible —it's turtle *dove*, in case you'd forgotten—as well as Milton and Dorothy Parker. He makes Bill a likeable and believable young man, with a certain astringent quality which effectively counteracts Sally's lapses into whimsy.

Sally is the sort of girl who can't bear not to answer the telephone; when Bill finally persuades her to let it ring itself hoarse, she says, "I feel as though it had died and I had killed it." She is sorry for radios left on to play by themselves, and for turned down beds which haven't been slept in. It speaks volumes for Miss Sullavan's capabilities that we find all this part of her charm.

Audrey Christie gives a clear-cut, nicely contrasted performance in the smaller part of Olive, and the whole production has the finish and sparkle often conspicuously lacking in pre-Broadway presentations. In the course of the play Mr. Nugent remarks that, in war-time, even poor shows are smash hits; "The Voice of the Turtle" should be a success at any time.

C. A. Corner

The two councils and the board of C. A. enjoyed a discussion Friday the 12th, won the qualities and possibilities of a good leader. Mrs. Stevens of the Education department led the discussion and brought out some interesting ideas, among which: that nearly everyone is born a potential leader and whether or not this is given a chance to develop is more or less up to the parents; that a true leader is usually not at first self-consciously aware of his position in the group; that the best leaders are not leading for *the joy of leading but for some cause or purpose.*

C. A.'s radio series continued this week in the explanation of its committees with Weezie North's Reconstruction program. *This came at 5:30 Wednesday afternoon.*

Sunday the 14th, the first C. A. Student Vespers was held as a panel discussion in the Rec building. After discussion by the speakers themselves on personal religious beliefs, the floor was admitted for questions, etc. The student leaders were of the class of '44. J. S. '45

Many Available Jobs In Child Care; Are Important Phase of War Effort

Mrs. Stevens of the education department emphasizes, in connection with plans for summer jobs, the ever-growing need for girls experienced and interested in child care. With the great increase in the number of women with young children who have jobs in defense plants, the problem has become acute in industrial centers, Mrs. Stevens said. Children, both of nursery and school age, need supervision during their mothers' working hours. In some instances, for example the Kaiser Ship Yards, industry has taken the matter into its own hands by providing play space and nursery care. In other cases, it is civic groups which are trying to offer an adequate solution for this emergency. In both cases experienced help is needed desperately.

The training does not need to be extensive, but without any experience in handling young children, a girl would be of little assistance. Mrs. Stevens suggests that girls try to get some training during the winter vacation by doing volunteer work in Nursery schools. Second semester the education department will offer a course here, and girls will have the opportunity to work in the Page Memorial School. A child care job would probably not be well-paid, except on the west coast, but it would be a vital contribution to the war effort.

Kay Archer '44, Alice Dodds '46, Edith Glassenberg and other Wellesley girls have already had some kind of child care jobs. College girls are taken as counselors in the New York Herald Tribune Fresh Air Camps for underprivileged children and in other charity organizations, as well as in private camps. From all reports the children are comparable to the "Dead End Kids" and learning to handle them is no easy task but always interesting. Hospitals too will welcome girls to help in children's wards. With the shortage of nurses, a hard-pressed staff has no time to pay extra attention to sick children. Someone who will keep them amused and happy is greatly appreciated. Such work would probably be voluntary, however, whereas the camps pay good salaries.

Eve Lasson Discusses Importance Of Labor Educational Programs

by Pat Lauber '45

Eve Lasson was studying music in a fine arts college when her father lost his money her sophomore year, and she left college to continue studying in New York on a scholarship. If anyone had told her at that time that in a few years she would be speaking to a group of students at Wellesley as Educational Director of the International Ladies' Garment Workers Union, she would never have believed him—she said last Thursday afternoon in Agora in a group discussion sponsored by the Forum-Social Action group. But a short time after she went to New York she became interested in the labor movement through her friends, and then one day she received an offer to become office manager of the Textile Workers Union. With some doubt in her mind, she accepted.

Mrs. Lasson had to put in an eight hour day. Once she became accustomed to the office routine she found herself with several hours to spare each day. It was then that she started her work in labor education, and found that workers are not text book problems but human beings.

Ideally, she said, workers' education creates an opportunity for recreation and study, and is an instrument for helping workers to understand the organization of which they are a part. By teaching them the workings of their own organization, it is possible to give workers a better understanding of how a community functions, and to make them better citizens.

Sent to Boston a year ago to set up an educational program, and given freedom to decide what was needed and where to start, Eve Lasson first called a meeting to find out what was wanted. Response came principally from the younger girls who were new in the union. She began with recreation in the form of a chorus and a dramatic group through which she put over some idea of what the union is. In a year some of the girls responded to a more serious program including lectures in parliamentary procedure, English, current events, as well as the chorus, dramatics and the Red Cross groups.

Speaking more generally of the movement, Mrs. Lasson said that one of the hardest jobs is to stir the workers out of their apathy, to interest them in education. It is especially difficult at this time because so many of the women are working long hours in factories and running their homes. If, at the close of the war, the plan to have more people working shorter hours (in order to take care of some of the men who will return looking for work) goes through, it will be easier to interest the workers in education.

The discussion was not limited to education, and Mrs. Lasson gladly answered any questions which the students asked about the present labor situation. When asked about John L. Lewis, she said that he is the product of an experience, that he has many characteristics which people do not like, and some of the elements of a dictator. In the question immediately involved, the Little Steel Formula, the freezing of wages only if prices were frozen- Lewis took it upon himself to question it, inasmuch as prices have never been frozen. This was really the business of the whole labor movement.

The miners have already applied for readmission to the A. F. of L., and will be back in before the year is over, Mrs. Lasson predicted. At the beginning of the war the A. F. of L. made a non-strike pledge, and any present stoppage is therefore not sanctioned. But unless there is more control of prices, these outbreaks will continue. She went on to say that the A. F. of L. will probably join the C. I. O. in trying to scrap the Little Steel Formula, and that some compromise must be reached which controls prices as well as wages.

In line with the view that labor wields a great force, and will wield an even greater one after the war, the Library has arranged an exhibit consisting of books and periodicals accessible to the student body on labor in defense, labor civil rights, background and prospects, labor leaders, and labor in literature.

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Calendar

Friday, November 19: *8.15 a.m., Chapel. Leader, Miss de Banke.

Saturday, November 20: *8.15 a.m., Chapel. Leader, Miss McAfee. *8.15 p.m., Alumnae Hall. Barnswallows All-College Production "Not In Our Stars," an evening of Wilder, Benchley and Dreyer. A new adventure in theatre.

Sunday, November 21: *11.00 a.m., Memorial Chapel. Preacher, Dean Howard H. Thurman, Howard University, Washington, D. C. *3.00 p.m., Alumnae Hall. Concert by Wellesley College Orchestra.

Monday, November 22: 8.15 a.m., Chapel. Leader, Captain McAfee. 7.15 p.m., Pendleton Hall. Poets Reading by Margaret Walker.

Tuesday, November 23: 8.15 a.m., Chapel. Leader, Mr. Winkler. 1.30 p.m., Memorial Chapel. Verse speaking, choir recital.

Wednesday, November 24: 8.15 a.m., Chapel. Leader, Miss Sleeper.

Thursday, November 25: 10.00 a.m., Memorial Chapel. Thanksgiving Service. Preacher, Dr. Paul L. Lehmann.

Friday, November 26: 8.15 a.m., Chapel. Leader, Mrs. Ewing.

Saturday, November 27: 8.15 a.m., Chapel. Leader, Mr. Montgomery. 8.15 p.m., Mary Hemenway Hall. Freshman Dance with M. I. T.

Raytheon Girls Say Factory Work is Fun And Also Lucrative

by Ellen Watson '47

"Wow! what an education!" was what three Wellesley war-workers had to say of their summer jobs in a radio plant. Nancy Clarke, Barbara Spear, and Jane Tupper, all of the class of '44, were among the girls who spent last summer working in the Raytheon Manufacturing Company of Newton.

Nancy, Barbara, and Jane all spent most of their time on the assembly line. Office jobs were available, however, to those with experience and the desire for this. The other workers were mainly women since radio tubes require delicate handling. The work was easy to learn and not oppressively hard, but neither did it become monotonous. "Oh, it was *lots* of fun!"

The three lady welders (who certainly bear no resemblance to the brawny females popularly associated with such a profession) particularly pointed out the value of factory work to the student. Since Wellesley has abandoned the idea of a summer school, many undergraduates are considering taking extra courses at other colleges. But these girls feel that factory experience is much more worthwhile. The job itself is instructive, they said, but vastly more important was the association with other workers. It gives a much greater appreciation of the problems and the undeveloped genius sometimes found among the labor ing classes.

Besides the value of war work to the participant, such a job makes you feel as though you were *really* aiding the country directly," one of the three remarked. "Education," Nancy added, "is of course, necessary for the future, but to make materials yourself which you know will soon be shipped to battle fronts gives a real feeling of achievement."

The need for summer workers at the Raytheon factory is very great, and personnel men were anxious to keep last year's Wellesley workers for winter jobs. They have a particular need for girls in the summer, however, and it is to be hoped that Wellesley girls will fill the breach. Many students feel that they, too, have a need for this short work in a completely different atmosphere. They believe that the experience is broadening to one's viewpoint and consider it very necessary to a complete education.

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Geographical Distribution of Students
October 1943

Total number of students, October 1: 1,549. (In 1942, 1,511).

	1943	1942
Middle Atlantic States	42.4%	40.1%
New England	27.8	29.9
Middle Western States	19.4	18.3
Southern States	6.7	7.1
Far Western States	2.	2.5
Foreign (inc. Alaska, P. R.)	1.3	1.8

The Middle West has increased slightly each year since 1940, and the Far West has decreased each year.

In 1930, there were 26.3% from New England. With the depression years, this increased to 35.8% in 1933 and then decreased steadily until 1940. In 1941 and 1942 there was an increase, and in 1943 another drop.

New York and Massachusetts take turns in sending the largest group. This year New York leads with 340 compared with 272 from Massachusetts. There are four states this year with no representatives: Idaho, Nevada, New Mexico, Wyoming.

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A. A. Notes

Judy Atterbury, Camilla Chandler, and Frances Roche have been named to the first honorary tennis varsity in singles and doubles respectively. Lois Ladd ranks second in singles, and Emily Hobart and Ann Lovering second in doubles. Margery Dallwig and Nancy Cunningham are substitutes.

In the election held last week Emily Hobart was chosen head of tennis for 1944.

Statistics

The student body of Wellesley may not be aware just how much woman power their combined efforts constitute. It has been estimated that if 350 men work full time for one year, that is 50 weeks, they will put in 700,000 man hours. In three months Wellesley can contribute the equivalent of 700,000 man hours if 1400 persons work eight hours a day, six days a week. This is approximately 480 hours or 48 hours a week for ten weeks per student.

These statistics do not include everybody nor do they count on any one person devoting her entire summer vacation to a job. During the long winter vacation last year 637 students were employed in remunerative positions while 112 did volunteer work.

Don't Go—
Am in the gym
Getting "FIT"

Senora Palencia Explains Spain And Political Situation There

by Mae Cullen '46

"Compared with the Franco or Hitler dictatorships, that of Primo de Rivera before the republic was benevolent and paternal." Along with the jingle of a bracelet, laughter, and flurries of Spanish this was the first sentence the reporter caught as Senora Isabel de Palencia, sister of Senorita Oyarzabal of the Spanish Department, and now a Spanish political refugee, talked to a group of Wellesleyites.

As an example of even de Rivera's "paternal" methods, Senora Palencia related that the Women's Club in Madrid, the only woman's in Spain, could not have a meeting of its board without a secret service man present. "If my people are asked, they will not follow Franco," said Senora, "Freedom of speech, thought, and worship are absolutely indispensible to the human soul." The present war, as she has seen it, is "sad, and wonderful, and tragic at the same time. It is wonderful for the courage of the people, and sad and tragic in respect to everything else."

Senora does not think that Spain will be a monarchy after the war. "The people of Spain overthrew one monarchy by elections. It seems to me," she continued, "that it's an anomaly now to have a king and queen." The monarchies today, minus the pomp and ceremony are very democratic. Members of the royal family go unescorted. Once in a movie, a woman touched Signora Palencia on the arm, "Good even, Senora Palencia. Don't you know me." "You know," laughingly admitted Senora, "it's disgusting to say you don't know anyone, so—well—!" (Ed. note: Yes?) The woman turned out to be the sister of the Queen of Sweden, unescorted.

Spanish and English, Senora Palencia believes, are the languages of the future. The culture of Spain, she noted with a happy jingle of her bracelet, has developed in spite of Spain's lost position in politics. One reason Spain has retained her position in art and letters is that she has a rich background of folk arts, such, for instance, as her gypsy music. In Mexico where many Spanish refugees are now, there are more poets than prose writers. The one missing art is the theatre.

The Spanish refugees in Mexico are doing much for Mexico. Spanish scientists, artists, and philosophers are throwing their abilities into their temporary country. Spanish fashion is also leading Mexico; Spanish food is "the thing"; the Spanish have set up seven new publishing companies in Mexico.

Signora spoke of the bull fights, of the "pretty, refined girl in Mexico who is a bull fighter."

Another republic is the form of government to which Senora Palencia hopes and expects Spain will return. The Spanish Republic began in April, 1931. Senora was interested in the Labor movement, and by May she had been chosen a delegate to the league. She was a member of the only committee of the league that finished the work given it. "Why did the league fail?" she queried. "It just did. The international labor office was splendid because it was made up of representatives from all the groups involved. But the entire league failed because its representatives were from only the government. Rather, not the league," she corrected. "It is the governments that failed, the people who failed. In the next league we must watch that our delegates are of the people." For Senora Palencia is confident that there will be a new league, which must succeed.

At present Senora is most excited over the art exhibit of her husband, Ceferina Palencia, which will open in the Brooklyn Museum, New York, on the fourteenth of April. "The anniversary of the Spanish Republic, an omen, I say." Senora herself has just finished a novel of Spain. "But that is over," she waved her hand, "gone, in the publisher's hand, and right now something else is coming in here, "she touched her forehead, "and in here," she touched her heart. She is planning to write a novel of Mexico and America. Then Senora Palencia laughed, jingled her bracelet, and proudly explained her hair braid, as Signorita finally persuaded her to leave.

SOURCES OF EDUCATION OF THE FACULTY (above the rank of assistant).

Their *Bachelor's degrees* were received as follows:

Wellesley	25
Mount Holyoke	9
Vassar	8
Smith	7
Radcliffe	6
Bryn Mawr	6
Brown (and Pembroke)	5
U. of Chicago	5
New York Univ.	4
U. of Wisconsin	4
Harvard	3
U. of California	3
Goucher	3
Yale	3
Various foreign institutions	11

and one or two persons representing each of 45 other American colleges or universities.

Their *Doctor's degrees* came from the following:

U. of Chicago	14
Columbia Univ.	13
Yale	11
Radcliffe	10
Harvard	6
Bryn Mawr	5
Cornell	4
U. of California	3
U. of Wisconsin	3
Foreign institutions	15

and one or two persons representing each of 10 other American colleges or universities.

October, 1943.

Comp Majors' Dramas Give Experience To Theatre Workshop

Combine four original plays from Comp 304, four directors from Theatre Workshop, and players from the Barn Acting committee. Rehearse well. Season liberally with hints and suggestions from Mr. Winkler, and you have a dish worth any Wellesley girl's attention.

Comp majors wrote the long plays as part of their Senior course. Miss Manwaring and Miss Perkins chose the four most presentable. They display varied subjects, settings, approaches. Mary Vardoulakis has written a drama about guerilla warfare in Crete, temporarily titled "Never Send to Know," which Barbara Keating is directing. In sharp contrast is Lib Edes urbane play, "And Cannot Come Again" set on Cape Cod. Lib who is also a Theatre Workshop student is directing her own play. Allaire Urban '45 is producing Rei Bockman's tense "Slings and Arrows", the story of the underground in Norway. Sabatini's novel, "Scaramouche" has been dramatized by Margie Mayer. Santha Rama Rau is directing.

Producing an original play is a dynamic project. Rehearsals are enlivened with constant revisions from the harried authors. Actors switch parts around. There's no precedent, it's completely creative.

This experiment to correlate Wellesley playwrights, directors and actors will be on view, Tuesday night, November 23 at Alum. Everybody hopes it will become a tradition.

Just three days later, Theatre Workshop students as part of their course will present ten minute scenes from famous plays. Each girl has chosen her play, condensed the script, chosen the cast, and directed.

On the concentrated program are "Night Must Fall", "Alice in Wonderland", "Stage Door", "Quality Street", "Hotel Universe", "Susan and God", "Holiday", and "Our Town".